

Truth

Bob Mintzer

Med. Ballad

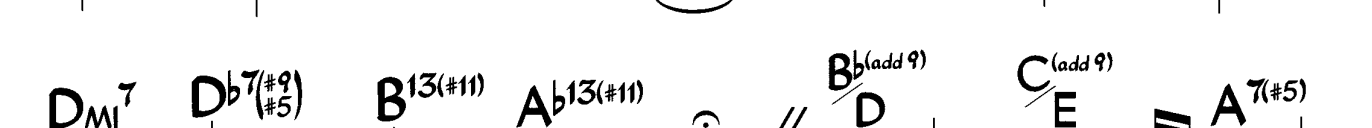
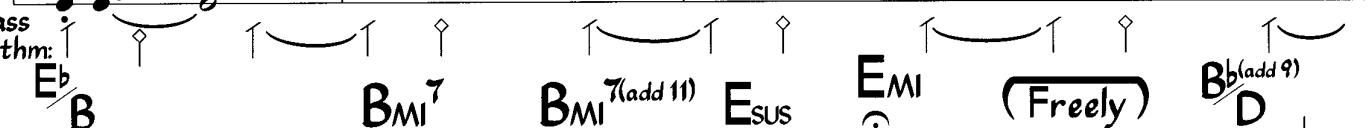
♩ = 56

NC.

A

B^bMA⁷_CF^{dim.}(add MA⁷)F^(add 9)_CB^bMA⁷_CG[#]^{dim.}(add MA⁷)_C

(Tenor fill)

bass
rhythm:

(Orig. tempo)

(trps.)

(Double-time feel--Swing)

(Solos)

(ten.)

Till cue

Cue

(Orig. feel)

(trps.)

D.S. al Coda

tenor cadenza

Chord progression and musical notation for a jazz piece, featuring various chords (e.g., D^{MI}7, B¹³(#11), A⁷(#9), G¹³_{SUS}, B^b, C⁷, F^{dim.}, F^(add 9), B^bMA⁷, G[#]dim., F^{MA}9, F[#]MI⁷, G^{MI}7, A^{MI}7, D⁹_{SUS}, A⁷(#5), D^{MI}7, A^{MI}7, G^b, B^b13(#11), A^{MI}7, D⁷(#9), G^{MI}11, A⁷(#5), D^{MI}7, G¹³, G^bMA⁷(b5), F, F^(add 9), A^bMA⁷, B^b, B^b13(b9), E^bMA⁹, C⁷(#9), C^b, G⁷(#5), C^{MI}7, A^{MA}7, B, E^{MA}9, C[#]MI⁹, F[#]MI⁹, B¹³(b9), C^D, D⁶9, D⁷(#9), B^bMA⁷, F^{dim.}(add MA 7), F^{MA}7, B^bMA⁷, G[#]dim.(add MA 7), F^{MA}7, D⁷(#9), B^bMA⁷, F^{dim.}(add MA 7), A⁷(#9), D^{MI}7, G^b, B^b, F^(add 9), A^bMA⁷, B^b, C^D, D⁶9, C^D, (Orig. feel), (trps.), D.S. al Coda, G^bMA⁷(b5), F, NC., F^(add 9), tenor cadenza).

Solos are in double-time feel (Swing 2) throughout. Melody at letter A is written as played. Melody on chart is similar to melody at letter D. Tenor fills at D first time.